

SEND IN THE CLOWNS

from *A Little Night Music*

Music and Lyrics by
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Lento

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 12/8. The tempo is marked 'Lento'.

System 1: Piano accompaniment begins with a *pp* dynamic. The vocal line is silent.

System 2: The vocal line begins with the lyrics: "Is-n't it rich? Are we a". Above the vocal line, the word "DÉSIRÉE:" is written. The piano accompaniment continues.

System 3: The vocal line continues with the lyrics: "pair? Me here at last on the ground, You in mid - air. Send in the". Above the vocal line, the word "ten." is written. The piano accompaniment continues.

System 4: The vocal line concludes with the lyrics: "clowns. Is - n't it bliss? Don't you ap-". Above the vocal line, the word "R. H." is written. The piano accompaniment concludes with markings for *poco rit.* and *a tempo*.

prove? One who keeps tear-ing a-round, One who can't move. Where are the

ten.

ten.

ten.

p.

γ

clowns? Send in the clowns. Just when I'd stopped o-pen-ing

p.

γ

doors, Fi-nal-ly know-ing the one that I want-ed was

p.

L. H.

yours, Mak-ing my en-trance a-gain with my u-su-al flair, Sure of my

p.

(poco rit.)

(a tempo)

ten.

lines, No one is there. Don't you love

ten.

ten.

p.

farce? My fault, I fear. I thought that you'd want what I want--Sor-ry, my

ten.

ten.

R.H.

p.

dear. But where are the clowns? Quick, send in the

clowns. Don't both-er, they're here.

a tempo

a tempo

pp

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music is in a minor key and includes various rhythmic patterns and dynamics.

Is-n't it rich, Is-n't it queer, Los-ing my
R. H. R. H.

tim-ing this late in my ca - reer? And where are the clowns? There ought to be

clowns. Well, may-be next year... ten.
rall. molto